

Baronian

Helmut Stallaerts

Born in 1982 in Brussels (BE)

Lives and works in Lennik (BE)

Education

1997-2000

_ Imelda Institute Brussels, Fine Arts Brussels (BE)

2000-2004

_ Esa Saint-Luc (painting), Brussels (BE)

2004-2005

_ Dusseldorf Academy of Fine Arts (painting), Dusseldorf (DE)

Selected Solo Exhibitions

2024

_ *Oracular Trips*, Baronian, Brussels (BE)

2023

_ Solo show, Baronian, Art Brussels (BE)

2022

_ *Meta Ages*, Parliament Gallery, Paris (FR)

2021

_ *Al Divân*, Parliament Gallery, Paris (FR)

2017

_ *Dissolve into a red dwarf*, Island, Brussels (BE)

_ *Ignoramus*, Bernier/Eliades, Athens (GR)

2015

_ *Echoes*, ING collection, Brussels (BE)

2012

_ *The Bubble Blower*, Galerie Baronian Francey, Brussels (BE)

_ *Mémoires du Futur*, La Collection Olbricht, La Maison Rouge, Paris (FR)

2011

_ *A Great Void*, Johnen Galerie, Berlin (DE)

2009

- _Play, Galerie de Saint Luc, Brussels (BE)
- _Stage, Galerie Baronian Francey, Brussels (BE)

2008

- _BE-PART, Platform voor actuele kunst, Waregem (BE)
- _I Remember nothing, IBID Projects, London (UK)

2007

- _1+1= 3, Johnen Gallery, Berlin (DE)
- _Pan-Optic, Johnen + Schottle, Köln (DE)

2006

- _Großes K – Sing mit, Einzelpräsentation / solo presentation Johnen Galerie, Art Forum Berlin (DE)

2005

- _Eschaton- *The Knowledge Of The Last Things*, OneTwenty Gallery, Gent (BE)

2004

- _In Memory of The Dead And Things That Will Never Happen, OneTwenty Gallery, Gent (BE)

Selected Group Exhibitions

2024

- _Hybriden: *Samengestelde wezens uit fabels, mythen en legenden*, Cultuurhuis de Warande, Turnhout (BE)

2020

- _Alone Together, curated by Karen Verschooren, STUK - House for Dance, Image & Sound, Leuven (BE)

2018

- _Catastrophe and the Power of Art, Mori Art Museum, Tokyo (JP)
- _Dogs of the Newfoundland curated by Helmut Stallaerts, Albert Baronian , Brussels (BE)
- _Lolo's Entanglements curated by Helmut Stallaerts, de Warande, Turnhout (BE)

2017

- _Un monde intranquile, Abbaye Saint André – Centre d'art contemporain, Meymac (FR)

2015

- _(on)begane grond, Antwerpen provincie, Antwerpen (BE)
- _The ING collection vs. Helmut Stallaerts, ING art center, Brussels, (BE)

2014

- _Capita Selecta, Broelmuseum, Kortrijk, (BE)

_Exotica... and 4 other cases of the self, me Collectors Room, Berlin, (DE)

_Bande à part, Albert Baronian, Brussels (BE)

_Museum to Scale 1/7, The Baker Museum, Florida, (US)

2013

_Museum To Scale 1/7, Royal Museums of Fine Arts in Belgium, Brussels (BE)

_The single second that seems to last forever, QNX4, Brugge (BE)

_Cadavre Exquis - A figure of painting, LLS 387 ruimte voor actuele kunst, Antwerp (BE)

_Cultural Freedom in Europe, European and Social Committee, Goethe-Institut, Brussels (BE)

_Ein vages Gefühl des Unbehagens, Museum Dhondt-Dhaenens, Deurle (BE)

2012

_Struggle(s), Sélection d'oeuvres issues de collections privées en Belgique, Maison Particulière, Brussels (BE)

_Mémoires du Futur, La Collection Olbricht, La Maison Rouge, Paris (FR)

2011

_Zaaien en Wieden, Cobra Museum, Amstelveen (NL)

_Utopie-vervreemding, Sint-lukasgalerie, Brussels (BE)

_Family Plot, Baronian_Francey, Brussels (BE)

2010

_Lebenslust und Totentanz, Kunsthalle Krems (GE)

_Private Public Paintings, Mu.Zee, Oostende (BE)

_Hareng Saur. Ensor and Contemporary Art, SMAK, Gent (BE)

_Susan and Michael Hort Collection, New York (US)

_Säen und Jäten. Volkskultur in der zeitgenössischen Kunst, Städtische Galerien Bietigheim, Ravensburg, Wolfsburg (DE)

_Be a Star, Play a Model, Cultureelcentrum, Knokke – Heist (BE)

2009

_Säen und jäten. Volkskultur in der zeitgenössischen Kunst, Ravensburg (DE)

_Work Now, Z33 Centrum voor actuele kunst en vormgeving, Hasselt (BE)

_When the mood strikes... Collection Wilfried and Yannicke Cooreman, Museum Dhondt -Dhaenes, Deurle (BE)

_Group show, Ibid projects, London (UK)

_The Last Session, De Brakke Grond, Amsterdam (NL)

2007

_El Hilo Conductor/ The Leading Thread, CAB Centro de Arte Caja de Burgos, Burgos (ES)

_Pushing the canvas, CCM, Cultuurcentrum Mechelen (BE)

_Family Viewing, curated by Jemima Brown in cooperation with MAMA, Rotterdam (NL)

2006

_In den Alpen, Kunsthhaus, Zürich (CH)

_Freestate, Oud Militair Hospitaal, Oostende (BE)

_Dark Dreams II, Johnen + Schöttle, Köln (DE)

_Family Viewing, MAMA, London (UK)

2005

_Artuatuca Art Heritage Festival, Tongeren (BE)
_Galerie de Saint Luc, Brussels (BE)

2004

_BOX, Académie de Saint Luc, Brussels (BE)

Awards

2013

_Young Belgian Art Prize 2013, Bozar, Brussels, BE

Selected Bibliography

2018

_Dogs of the Newfoundland, curated by Helmut Stallaerts, with a text by Tanguy Eeckhout, exhibition catalog, published by Galerie Albert Baronian

2017

_dissolve into a red dwarf, co-curated by Helmut Stallaerts, exhibition catalog, published by Island

_Un monde intranquile, catalogue publié à l'occasion de l'exposition à l'Abbaye Saint André – Centre d'art contemporain Mayemac, France

2015

_Echoes: Helmut Stallaerts meets the ING Collection, published by ING Art Center

_Ons Erfdeel, Vlaams-Nederlands Cultureel Tijdschrift, Nov 2014 #4

2014

_1x1: Helmut Stallaerts, with texts by Dirk De Wachter, Tanguy Eeckhout, Luc Haenen, Mitja Tusek, Peter, Vision Publishers

2012

_Forum Sanai, 2 February – 25 March 2012, published by Arario Gallery

2010

_Helmut Stallaerts: Works, with texts by Björn Defreyne, Tanguy Eeckhout, Filip Luickx, Peter Verhelst