

Tuesday — Saturday 12 — 6 PM

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*Press Release*

## Patrick Carpentier For how much longer

17 March 2017 — 15 April 2017

*Midway this way of life we're bound upon,*

*I woke to find myself in a dark wood,*

*Where the right road was wholly lost and gone.*

*Dante, La Divina Commedia, Inferno Canto I*

*A thousand wasted hours a day*

*Just to feel my heart for a second.*

*A thousand hours just thrown away*

*Just to feel my heart for a second.*

*For how much longer can I howl into this wind?*

*A Thousand Hours, The Cure*

Albert Baronian is pleased to announce the exhibition of **Patrick Carpentier**, entitled « *For how much longer* ».

“In 2013, I created a sculpture which would become symbolic of my artistic production. Where disappearance, absence and transmission, the essential themes of execution, are concentrated in an object of extreme minimalism.

I designed Timeline (or, 27 x 0.2 x 0.2 cm) using jewellery inherited from my mother: cast, then stretched to the length determined by the limits of the material available.

This fine line of gold, the elementary expression of a life, was the basis of an increasingly stubborn effort to develop an otherness which simultaneously poses questions as to its individual and collective substance. Since then I've been constantly telling the time, knowing that an irreversible countdown is in progress. Death has become real: a total sense of awareness. A subjecthood in which age is an integral factor. A point in time, an initiation, a discovery: I am mortal. Hitherto, it had seemed

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natural to feel immortal; now it became only honest to take a hard look at the use of time.

This installation offers an unusual interpretation of vanishing time. The departure line is here manipulated, transformed into a to-and-fro motion, inspired by both Dante's opening lines from *The Divine Comedy* and *A Thousand Hours*, a romantic song from the repertory of the British band The Cure. The universe which emerges is one of dark tensions, made up of variations on the non-spectacular.

Where mirroring effects are to be given preference over the motif in itself, and organisation is pre-eminent over direction. Seeking to differentiate, to set nuance in order, to slide towards abstraction.”