

Baronian

John Phillip Abbott

Born in 1975 in Wausau, Wisconsin (US)
Lives and works in Albuquerque, New Mexico (US)

Education

2007

_ University of Wisconsin, Madison, M.F.A. (US)

2006

_ Santa Reparata International School of Art, Florence (IT)

2002

_ Western New Mexico University, B.F.A. (US)

Solo Exhibitions

2023

_ *The Great Escape*, Xippas, Paris (FR)

2021

_ *Wishing like a mountain*, Baronian Xippas, Brussels (BE)

2020

_ *New Day*, Xippas, Paris (FR)

2019

_ *The Zen Paintings*, Gleichapel, Paris (FR)

2018

_ *Desert Flower*, COUNTY Gallery, Palm Beach (US)

2016

_ *On Any Sunday*, Pierogi Gallery, Brooklyn (US)

_ *Turquoise Sunset*, Devening Projects, Chicago (US)

2015

_ *Gold Paintings*, Calendar-Calendar, Albuquerque (US)

2014

_ *I Shall Be Free No. 10*, Galerie Sébastien Bertrand, Geneva (CH)

2012

_ *Timeline of the Far Future*, Pier 1218, Madison (US)

Group Exhibitions

2024

- _ *À L'Abordage*, Xippas, Paudex (CH)
- _ *Shifts and Phases*, Xippas, Geneva (CH)
- _ *Borderline: Mapping Narratives*, L'SPACE in conjunction with Pierogi Gallery, New York (US)

2023

- _ *SIZE ME*, Yoko Uhoda Gallery, Liege (BE)

2023

- _ *Dans le Ventre de L'Architecte*, Xippas Geneva and Domum, Geneva (CH)

2021

- _ *The Shop Show #3*, Baronian Xippas, Brussels (BE)
- _ *30 Ans Déjà! #3*, Xippas, Paris (FR)
- _ *Geneva Decade*, Xippas Geneva (CH)
- _ *Back to the future*, Xippas, Punta del Este (UY)

2020

- _ *Power Ts 2020*, Pierogi Gallery, New York (US)
- _ *John Phillip Abbott and Douglas Piccinnini*, Incident Report, Hudson (US)
- _ *The Shop Show #2*, Baronian Xippas, Brussels (BE)

2018

- _ *Power Ts 2018*, Pierogi Gallery, New York City (US)

2017

- _ *Under the Paving Stones*, Far x Wide, Brooklyn (US)
- _ *Small Paintings*, COUNTY Gallery, Palm Beach (US)

2016

- _ Group Show, COUNTY Gallery, Palm Beach (US)
- _ *Untitled*, Pierogi, Miami Beach (US)

2015

- _ *Untitled*, Pierogi, Miami Beach (US)
- _ *Off the Grid*, Pierogi Gallery, Brooklyn (US)
- _ *Ducks*, Minotaur Projects, Los Angeles (US)
- _ *(I'd like to suggest) Linger On*, Chicago (US)
- _ *PRTY PPL*, curated by Josh Reames, Circuit 12, Dallas (US)
- _ *The Two States of W.W.*, curated by Andrew Prayzner, Tiger Strikes Asteroid, Brooklyn (US)

2014

- _ *Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi Gallery, Brooklyn (US)
- _ *Ducks*, curated by Ryan Travis Christian, Greenpoint Terminal Gallery, Brooklyn (US)
- _ *Diamonds and Doughnuts*, Geoffrey Young Gallery, Great Barrington (US)