

Baronian Xippas

Mekhitar Garabedian

Born in 1977 in Aleppo
Lives and works in Ghent

Education

1999-2003

_ Royal Academy of Fine Arts (KASK), University College Ghent, MFA Visual Arts, Photography (BE)

1995-1998

_ Sint-Lukas Brussels, University College of Art and Design, Audiovisual Arts (BE)

Residences

2009-2010

_ Slade School of Fine Art, London (UK)

2007-2008

_ APAP VI, Szene (Salzburg) in collaboration with Buda Arts Centre (Kortrijk, B.) and Workspace, Brussels (BE) (cat.)

2005

_ Laboratory, Buda Arts Centre, Kortrijk (BE)

Solo Exhibitions

2019

_ *Non. J'ai changé d'avis. J'ai envie d'aller à Hambourg comme dans la chanson d'Édith Piaf.*, Albert Baronian, Brussels (BE)

2015

_ *Un bel été quand même*, Bozar Centre for Fine Arts, Brussels (BE)

2014

_ *I love you, but I don't know*, Albert Baronian, Brussels (BE)

2011-2012

_ *Without even leaving, we are already no longer there*, S.M.A.K., Ghent (BE)

2010

- _ *Young Man Blues*, KIOSK, Ghent (BE)
- _ *The End, Again*, Hoet Bekaert Gallery, Ghent (BE)

2008

- _ *Something about today*, Beurschouwburg, Brussels (BE)

2006

- _ *Happy when it rains*, BE-Part, Platform for Contemporary Art, Waregem (BE)

Group Exhibitions

2021

- _ *Ceramicarpets*, Baronian Xippas, Brussels (BE)

2019

- _ *Ekphrasis. L'écriture dans l'art*, curated by Bruno Corà, La Fondation Boghossian – Villa Empain, Brussels (BE)
- _ *Displacement And Togetherness*, Salonul de proiecte, Bucharest (RO)
- _ *Displacement and togetherness*, Cultuurcentrum Strombeek, Grimbergen (RO)
- _ *Kontrapunt*, Bernaerts, Antwerp (BE)
- _ *De Collectie (1), Highlights for a Future*, S.M.A.K., Ghent (BE)

2018

- _ *Shaping Light* – curated by Albert Baronian, Fondation CAB, Brussels (BE)
- _ *Histories of a Picture to Come*, ARGOS centre for art and media, Brussels (BE)
- _ *Distortion*, Willem Twee Muziek & beeldende kunst Den Bosch, (NL)
- _ *FLIP – About Image Construction*, Zwarte Zaal, KASK/School of Arts, Ghent (BE)
- _ *“Du désir et de la consolation”*, Kunstenfestival Watou, Schore BE)

2017

- _ *Art and Alphabet*, Hamburger Kunsthalle, Hamburg (DE)
- _ *Celebrations – PART 1 – Let There be Light*, Sofie Van De Velde, Antwerp (BE)

2016

- _ *Kum Kapi, Traveling Carpets*, Gulbenkian Museum, Lisbon (PT)
- _ *Helldorado, sur les chemins de l'exil*, L'Orangerie, Bastogne (BE)

2015

- _ *Concrete*, Mimar Sinan Fine Art University, Istanbul, (TR)
- _ *Heaven and Hell. From magic carpets to drones*, Villa Empain, Brussels (BE)
- _ *Between the Pessimism of the intellect and the Optimism of the Will*, 5th Thessaloniki Biennale of Contemporary Art, Thessaloniki (GR)

2014

- _ *Ritornando*, Albert Baronian @ CIAC, Ghent (BE)
- _ *La chaleur de l'usure*, De Markten, Brussels (BE)
- _ *Here and Elsewhere*, New Museum, New York (US)
- _ *The Sky is Blue in Some Other Way: A Diagram of a Possible Misreading*, Gallery Elba Benitez, Madrid (ES)
- _ *The Ever Changing Body III*, CC Strombeek (BE)
- _ *Bande à part*, Albert Baronian, Brussels (BE)
- _ *Le Faux Soir*, a project by KIOSK (Ghent) for Art Brussels (BE)

2013

- _ *Middle Gate Geel '13*, curated by Jan Hoet, diverse locations Geel (BE)
- _ *Long ago, and not true anyway*, Waterside Contemporary, London (UK)
- _ *MDD auction*, Museum Dhondt-Dhaenens, Deurle, (BE)
- _ *Blijven Kijken / Ce qui nous regarde / Dropouts, M*, Museum Leuven, Leuven (BE)

2012

- _ *Inside Out*, Kunsthaus Dresden (DE)
- _ *Track*, S.M.A.K., Ghent (BE)
- _ *Graphology, Drawing Room*, London (UK)
- _ *BookShowBookShop, BE-Part*, Platform for Contemporary Art, Waregem (BE)
- _ *Black Pages #28, #29, #30, #31*, Galerie Emmanuel Layr (Garage), Vienna (AT)

2011

- _ *Villa II*, Hoet Bekaert Gallery, Knokke (BE)
- _ *Freestate II, Young Belgian Art, 'Splendid Isolation'*, Oostende (BE)
- _ *East: Excitable Speech: West*, Kerstin Engholm Gallery, curated by Adam Budak, Vienna (AT)
- _ *Graphology, Chapter 2*, M HKA, Antwerpen (BE)
- _ *Distant Montage*, ERBA, Valence (FR)
- _ *Le Mont Analogue*, BE-Part, Platform for Contemporary Art, Waregem (BE)
- _ *Art in Belgium After 2010*, Hoet Bekaert Gallery, Ghent (BE)

2010

- _ *Multiple Solitude*, De Garage, Cultuurcentrum Mechelen (BE)
- _ *Manières Noires/Black Outs*, BAM, Beaux Arts Mons (BE)
- _ *Dwelling-In-Travel*, Art Today Association, Centre for Contemporary Art, Plovdiv (BG)
- _ *Gustav*, Hoet Bekaert Gallery, Knokke (BE)
- _ *Mini Market*, Hoet Bekaert Gallery, Amsterdam (NL)
- _ *Be.Welcome*, Atomium, Brussels (BE)
- _ The Haifa Mediterranean Biennale, Haifa (IL)
- _ *Changez! A Belgian Show*, 21 Rozendaal, Enschede (NL)

2009

- _ *Uit het geheugen*, Museum Dr. Guislain, Ghent (BE)

- _ *Arte Santander*, Hoet Bekaert Gallery (BE)
- _ *The Biennale Knokke*, Hoet Bekaert Gallery, Knokke (BE)
- _ *Video Vortex 4 Exhibition*, Multimedia Cultural Center, Split (HR)
- _ *Something else!!!!*, MAN, Museo d'Arte Provincia di Nuoro (IT)

2008

- _ *5th Fair of Culture*, Studentski Centar, Zagreb (HR)
- _ *The Ariane de Rothschild Art Prize*, Tours & Taxis, Brussels (BE)
- _ *Next*, Buda Arts Centre, Kortrijk (BE)
- _ *Working Title Festival*, WorkspaceBrussels (BE)
- _ *ArtForum Berlin*, Hoet Bekaert Gallery (DE)
- _ *Monologische Dialoge*, Tanzfabrik, Berlin (DE)
- _ *XS*, Ghent (BE)
- _ *Belgier*, aktuelle Kunst aus Belgien, Figge/von Rosen Galerie, Köln (DE)
- _ *Collection Presentation*, S.M.A.K., Ghent (BE)
- _ *Fragile*, Hoet Bekaert Gallery, Ghent (BE)
- _ *From Armenia with love*, GEMAK, Den Haag (NL)
- _ *Fresh #3*, Buda Arts Centre, Kortrijk (BE)
- _ *Minimal Waves*, L'écurie, Brussels (BE)
- _ *Takaaki Izumi* – Mekhitar Garabedian, Hoet Bekaert Gallery, Ghent (BE)
- _ *Trends 2008*, St-Barbara chapel, Ghent (BE)

2007

- _ *Open*, Hoet Bekaert Gallery, Ghent (BE)
- _ *In de wind #1*, cc Strombeek (BE)
- _ *Gasthoven'07* – Zonevreemd, cc Het Gasthuis, Aarschot (BE)
- _ *Silent Revolutions*, Chancart – Kruidtuin/Bibliotheek Tweebronnen, Leuven (BE)
- _ *MARTa Schweigt*, MARTa, Herford (DE)
- _ *Act 2: 50 Years Antigone Theatre*, Kortrijk (BE)

2006

- _ *Fortis Young Ones Award*, LineArt, the Art Fair, Ghent (BE)
- _ *KASK@LineArt*, LineArt, the Art Fair, Ghent (BE)
- _ *Parcours Video Installations*, Beurschouwburg, Brussels (BE)
- _ *Youngst*rs II*, Hoet Bekaert Gallery, Ghent (BE)
- _ *mankind, Story of a wound*, S.M.A.K. and C.R.K.C., Leuven and Heverlee (BE)
- _ *Trends 2006*, St-Barbara chapel, Ghent (BE)

2005

- _ *Attack!*, Buda Arts Centre – Dans in Kortrijk and Limelight, Kortrijk (BE)

2004

- _ *Undercurrent*, Platform Garanti Contemporary Art Centre, Istanbul (TR)
- _ *Eclips*, cc Bornem, cc Willebroek, cc Puurs (BE)
- _ *Trends 2004*, St-Barbara chapel, Ghent (BE)

2003

- _ *Contemporary Photography from Flanders*, Historical Museum, Tbilisi (GE)
- _ *aLOSTaSOULS #1*, Netwerk Art Centre, Aalst, (BE)
- _ *Coming People*, S.M.A.K., Ghent (BE)

Collections

- _ S.M.A.K., Municipal Museum for Contemporary Art, Ghent (BE)
- _ Argos, Centre for Art and Media, Brussels (BE)
- _ Museum of Europe (BE)
- _ The Shoes or no shoes? Museum, Kruishoutem (BE)