

# Baronian Xippas

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## Fiona Mackay

Born in 1984 in Aberdeen, Scotland  
Lives and works in Marseille

### Education

2002-2006

\_ Bachelor of Arts (hons) Fine Art, Glasgow School of Art

## Selected Solo Exhibitions

### 2021

\_ *Opium*, Belsunce Projects, Marseille (FR)

### 2019

\_ *blow*, in collaboration with Manuela Gernedel, V8, Karlsruhe (DE)

\_ *PORKTIKO*, in coll. with Manuela Gernedel, Antwerp Art Pavillion, Antwerp (BE)

\_ *dreams*, Klemm's Gallery, Berlin (DE)

### 2018

\_ *COMA*, in coll. with Manuela Gernedel, Vis, Hamburg (DE)

\_ *Running Away*, in coll. with Manuela Gernedel, New Joerg, Vienna (AT)

\_ *Tracey x*, in coll. with Manuela Gernedel, Une Une Une, Perpignan (FR)

\_ *FRIDAY NIGHT\**, in coll. with Manuela Gernedel, Belsunce Projects, Marseille (FR)

### 2016

\_ *Lui*, in coll. with Manuela Gernedel, Real Positive, Cologne (DE)

### 2015

\_ *Close to*, Klemm's Gallery, Berlin (DE)

\_ *Gust*, Global Committee, New York (US)

\_ *Perrocuet*, Loods 12, Wetteren, Belgium (BE)

\_ *Summer Show* (duo with Cornelius Quabeck), Martin Van Zomeren, Amsterdam (NL)

### 2014

\_ *Sisters*, Albert Baronian, Brussels (BE)

### 2013

\_ *Tourist*, Martin Van Zomeren, Amsterdam (NL)

\_ *Syntax*, OUTPOST, Norwich, (UK)

- \_ *SOLO*, Croxhapox, Gent (BE)
- \_ *Ghosts*, (SIC), Brussels (BE)

## 2012

- \_ Albert Baronian (ROOM), Brussels (BE)
- \_ *84 Paintings IN THE BANK*, De Nederlandsche Bank, Amsterdam (NL)
- \_ *MILAN*, Cite Des Arts, Paris (FR)

## 2010

- \_ *3.5 weeks*, Lokaal 01, Antwerpen (BE)

## Selected Group Exhibitions

### 2021

- \_ *Sugar*, Cibarian Gallery, San Sebastian (ES)

### 2020

- \_ *La psychologie des serrures*, CAN Centre d'art Neuchâtel, Neuchâtel (CH)
- \_ *natürlich! {sic!}*, KLEMM'S, Berlin (DE)
- \_ *SUR PIERRES BRÛLANTES*, Manifesta 13, La Friche, Marseille (FR)

### 2019

- \_ *Every loft needs a sink*, in coll. with Manuela Gernedel, Vleeshal, Middelburg (NL)
- \_ *Under the sun*, in coll. with Manuela Gernedel, over the moon and down to earth, TOR, Frankfurt (DE)

### 2018

- \_ *Inscape At Sunrise*, Kantine, Brussels (BE)

### 2017

- \_ *Artemisia*, Albert Baronian, Brussels (BE)
- \_ *The Painting Show. Recent Painting from the United Kingdom*, Aram Art Gallery, Goyang AramNuri Arts Centre (KR)
- \_ *Prologue*, Apes&Castles, Brussels (BE)
- \_ *The Painting Show. Recent Painting from the United Kingdom*, Limerick City Art Gallery (IE)

### 2016

- \_ *Foreign Places*, Wiels Center for Contemporary Art, Brussels (BE)
- \_ *Le Fou de l'oise*, (SIC), Brussels (BE)
- \_ *Andy Boot, Sam Falls, Erik Frydenborg, Larissa Lockshin, Fiona Mackay*, Albert Baronian, Brussels (BE)
- \_ *The Painting Show. Recent Painting from the United Kingdom*, Contemporary Art Center, Vilnius (LT)

### 2015

- \_ *Gust*, Global Committee, New York (US)
- \_ *Perroquet*, Loods12, Wetteren (BE)
- \_ *Summer Show* (duo with Cornelius Quabeck), Martin Van Zomeren, Amsterdam (NL)

### 2014

- \_ *Ritomando*, CIAC, Ghent (BE)

- \_ *Painting, Poetry and Pottery*, Tobias Naehring, Leipzig (DE)
- \_ *Toute la Forêt*, Apes & Castles, Brussels (BE)
- \_ *Wanton Mobility*, KLEMM'S, Berlin (D)E
- \_ *June*, Galerie Samy Abraham, Paris (FR)
- \_ *Vensters*, Kunsthal Amersfoort (NL)
- \_ *Elevator Pitch*, Base Alpha Gallery, Antwerp (BE)
- \_ *Bande à Part*, CAB Art Center, Brussels (BE)

### 2013

- \_ *Works on paper*, Tobias Naehring, Berlin (DE)
- \_ *Curated by Vienna, Why Painting Now?*, Galerie Emanuel Layr, Vienna (AT)
- \_ *Paradise*, Gallery Conrads, Dusseldorf (DE)

### 2012

- \_ *Krummes Ding*, V8, Karlsruhe (DE)
- \_ *Le Salon*, 34 Rue Des Fabriques, Brussels, Belgium (BE)
- \_ *Is there life on Mars?*, Martin Van Zomeren, Amsterdam (NL)
- \_ *Intentional Stance*, De Ateliers, Amsterdam (NL)
- \_ *Arrives in Starting*, The Lighthouse, Glasgow International Festival with the Duchy Gallery (UK)

### 2011

- \_ *Where Language Stops*, Wilkinson Gallery, London (UK)
- \_ *Outrageous Fortune*, Focal point Gallery, Southend-on-sea (touring) (UK)
- \_ *JOY AXE*, Embassy Gallery, Edinburgh (UK)

### 2010

- \_ *PICALDI*, Forgotten Bar, Berlin (DE)
- \_ *There's a Tear in My Beer*, West Germany, Berlin (DE)
- \_ *Characters Make Stories*, Croxhapox, Ghent (BE)
- \_ *84 Paintings*, Wilkinson Gallery, London (UK)

### 2009

- \_ *84 Paintings*, Wiels, Center for Contemporary Art (BE)
- \_ *Summer Show*, Wilkinson Gallery, London (UK)
- \_ *Concrete Galley*, Reset Your Life, Wilkinson Gallery (project space), London (UK)
- \_ *The Ventriloquist*, Timothy Taylor, London (UK)
- \_ *A Moveable Feast*, Glasgow Studio Warehouse, Glasgow (UK)
- \_ *Last Tango in Partick*, The Now Museum, Glasgow (UK)
- \_ *FUCK YOU HUMAN*, Maribel Lopez Gallery (DE)

### 2007

- \_ *New Contemporaries 2007*, New Art Gallery Walsall, Rochelle School, London, Cornerhouse, Manchester (UK)
- \_ *Post Stuckism is The New Black*, Glasgow Studio Warehouse, Glasgow (UK)
- \_ *The Subjective Object*, Gallery Conrads, Düsseldorf (DE)

## **Awards and residencies**

### **2017**

ART-O-RAMA, l'ESADMM, École Supérieure d'Art et de Design Marseille-Méditerranée, Marseille (FR)

### **2012**

Schloss Plüschow, Plüschow (DE)

### **2010**

De Ateliers, Amsterdam (NL)

Locaal 01, Antwerp (BE)

### **2009**

Wiels Residency Program, Brussels (BE)

Donald Dewar Award (UK)

### **2006**

Emmy Sacs Prize (UK)