

Baronian Xippas

Press release

Charles Sandison Entropy

Rue Isidore Verheyden 2
1050 Brussels

18.11.2021- 30.01.2022

Opening

Thursday 18.11.2021
6 - 9 pm

Charles Sandison Entropy

Baronian Xippas is pleased to be hosting *Entropy*, a solo exhibition of Charles Sandison.

Charles Sandison (b. 1969, Haltwhistle, United Kingdom) lives and works in Tampere, Finland. He graduated with an MA from Glasgow Art School in 1993. His data installations *in situ* can be seen in public places all over the world.

Sandison discovered his savant ability to program computers at the age of 12. “Some people paint, some people draw, I code – it’s a compulsion”. His studio, located on a remote Finnish lake island, is both a source of inspiration and place of meditation.

Sandison visualizes the paradoxical complexities and simplicities of human communication, behavior and social structures through the use of a symbolic language. His works consist of text which is generated by computer software and displayed on screens or projected site specifically onto gallery walls or entire buildings. He hereby places the viewer in the centre of a moving universe made of words.

“My recent works were born in the forest. They are artificial intelligent computer code entities. They have an existence of their own”.

Sandison spent weeks in the forest projecting his code-works directly on to trees, boulders, and swamps, to invoke a dream like state between computer code and nature.

“I thought of them as being a hidden ancient tribe of forest dwellers. Maybe they are our ancestors, or perhaps they are our future selves. I hope their presence in the gallery will act as bridge between worlds”.

--

Charles Sandison (born in 1969, United Kingdom) lives and works in Tampere, Finland. He presented solo shows at the Oslo Opera House of Norway (2019), the Bourse in Brussels (2015), Basel Kunstmuseum (2014) and on the façade of the Grand Palais in Paris (2008). His works have been exhibited in group exhibitions at the Fondation Boghossian - Villa Empain, Brussels (2020), UCCA Centre for Contemporary Art in Beijing (2020), Kiasma Museum of Contemporary Art, Helsinki (2019), Centre Pompidou, Paris (2018), Venice Biennale of Architecture (2012), The Fourth Moscow Biennale of Contemporary Art (2011), Villa Medici, Rome (2008), Victoria & Albert Museum of London (2008) and at the 6th Shanghai Biennale (2006).