

Baronian

Press release

On the way to Albert Baronian's jubilee of activity

Renowned as the oldest gallery in Brussels, the gallery Baronian will enter its fiftieth year of activity in 2022, a date that will be celebrated next year in a very special way. Until then, and from March onwards, it is without his accomplice of the last three years, Renos Xippas, that Albert will extend his eclectic and sensitive exhibition programme, with the same passion that has carried him since his beginnings, and supported by the contribution of Roland de Lathuy, who will be in charge of Private Sales at the gallery.

While the travel restrictions between Uruguay and Europe caused by the global pandemic have not hindered Renos Xippas' development, he has concentrated mainly on the Latin American side and on the completion of his new museum gallery in Punta del Este. Albert and Renos have maintained their friendly relations and will continue to cross-collaborate with their respective artists, but have now decided to end their formal relationship.

From March onwards, the Brussels and Knokke galleries will continue their work under the name 'Baronian'. In the period leading up to the summer, they will be offering exhibitions of work by Olivier Mosset, Éric Poitevin, Alain Biltereyst and Olivia Hernaiz in Brussels, and by Max Frintrop and Tessa Perutz in Knokke. In April, you will be able to find Baronian at Art Brussels with two solo shows, and in June, the gallery will be participating at the Brafa fair.

The gallery cordially invites you to all these events and request, in your communications about the gallery, to note the use of the name 'Baronian' for all its future programming.

As of 1 March, the website www.baronianxippas.com will become www.baronian.eu