

Baronian

Press release

Marcin Sobolev
Central Asia

33 rue de la Concorde
1050 Brussels

12.01 - 04.03.2023

Opening

Thursday 12.01.2023
6 -9pm

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Gallery Baronian, in collaboration with Cedric Emelinckx, is pleased to announce *Central Asia*, Marcin Sobolev's first solo exhibition at the gallery. The works cover a personal narrative, depicting in an abstract way excerpts and scenes of everyday life in the cities of the Caucasus and the remote regions of Central Asia.

Between the influences of local music, folk art, shamanic culture, cultural and personal past, Sobolev develops his own visual language which, in his totemic sculptures and detailed paintings, effortlessly conveys the energy of the places visited. The interplay of image and typographic works, symbol and context, detail and abstraction celebrates the vibrant aesthetics of everyday life in urban Eastern Europe and rural Central Asia and brings forward what is often hidden: an impulsive creativity that produces honest and pure art. Sobolev's works are a tribute to the talent of the people, to a milieu that successfully opposes socio-economic heteronomy with its own creative will. He appropriates language, symbolism and rules, alienates them and fills them with his own multi-layered meaning, which becomes tangible in the composition of the works.

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Marcin Sobolev (born in 1981, Belgium) lives and works in Brussels. He studied carpentry cabinetmaking in Brussels. Recent solo exhibitions of his works include *Le caveau du château*, Guigal Museum, Ampuis (2019) and *Les pieds sans la boue*, Dominique Lang Art Center, Dudelange (2014). Recent group exhibitions including his works are *Adventices*, See U, Brussels (2019), *Kuroda*, Hangar Art Center, Brussels (2018) and *Explosion*, Musée d'Ixelles, Brussels (2011). Sobolev concluded residencies at Delta Art Center, Namur (2022), Abbatoir de Bomel (2021) and Garikula Art Villa (2018).