

## Press release

Rue Isidore Verheyden 2  
1050 Brussels

**25.11.2023 - 27.01.2024**

### Opening

Saturday 25.11.2023  
2 - 8 pm

## Hamish Fulton

### WHO IS THE NARRATOR ?

“For me, walking is not about recreation or nature study (or poetry – or ‘stopping’ to make ‘outdoor sculptures’; or ‘take’ photographs). It is about an attempt at being ‘broken down’ mentally and physically – with the desire to ‘flow’ inside a rhythm of walking – to experience a temporary state of euphoria, a blending of my mind with the outside world of nature.”

- Hamish Fulton, 1999

Gallery Baronian is delighted to announce the first exhibition of Hamish Fulton in the gallery in Brussels. The renowned British artist, also known as the walking artist, creates works that are based upon his experience of his numerous walks that he, sometimes alone, sometimes in groups, has done in various countries since the 1970s. Always with him are his notebook and his camera to capture the experience of walking over thousands of kilometers and to transform these walks into a variety of works like framed photo-text works, drawings, artist books, public readings, and painted and vinyl wall texts.

This exhibition focuses mainly on drawings, paintings, collages, and photography combined with vinyl wall texts spanning from the 1980s until present day. They are socially engaged works that relate to environmental issues and other topics that are currently of importance in our society. Some of these works have been produced for the major solo exhibition dedicated to the artist by Frac Sud in Marseille in the spring of 2023. With the gallery's support, an important publication has been published on the issues surrounding the rights of nature that are so close to Hamish Fulton's heart.

Fulton himself argues that he is creating an experience and not a sculpture or land art. His walks are his works of art. Hereby he never leaves a trace behind or takes something away from the landscape. His works are the souvenirs of these adventures, taking us back to the experiences that he has had.

Often referred to as a pilgrim, he follows his path, only focusing on the path that lies before him. At the heart of his practice is a deep reverence for nature and an awareness for ecological issues. Especially in a time that is marked by environmental challenges and ecological urgency, Fulton's works are immediate and expressive reminders of the preservation of our natural heritage.

By taking the visitors, so to speak, by their hands and leading them on a transformative journey through his works - or should we say his numerous walks - he encourages us to reconsider our relationship with nature. He truly gives another view on the ever-changing nature around us and undeniably provides us with new perspectives for when we embark on our next walk.

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Hamish Fulton, born in London in 1946, has an international reputation. He studied at St Martin's School of Art and Royal College of Art in London. Solo exhibitions of his work were held at FRAC Provence-Alpes-Côte d'Azur, Marseilles (2023), Fondazione Morra Greco, Naples (2022), Centro Galego de Arte Contemporánea, Santiago de Compostela (2021) and Tate Britain, London (2002). Group exhibitions including his works were held at MAMCO, Geneva (2022), Tate Britain, London (2016), The Courtald Gallery, London (2016), Royal Academy of Arts, London (2011). His work can be found in many collections over the world such as the Australian National Gallery, Canberra, Centro de Arte Contemporaneo, Mexico, Kunstmuseum Basel, Los Angeles County Museum, Metropolitan Museum, Tokyo, Centre Georges Pompidou, Paris, MoMA, New York, National Gallery of Scotland, Edinburgh, Stedelijk Museum, Amsterdam, The Tate Gallery, London, Victoria and Albert Museum, London and many others.