

Press release

Fondation CAB
Rue Borrens 32
1050 Brussels

06.09 - 25.11.2023

Opening

Wednesday 06.09.2023
5 - 9 pm

Quinquagesimum

To celebrate Albert Baronian's 50 years as a gallery owner, on September 6 the Fondation CAB opens the exhibition *Quinquagesimum* (latin for "fiftieth anniversary"). This is Albert Baronian's third exhibition at CAB, following *Bande à Part* in 2014 and *Shaping Light* in 2018.

It is not, strictly speaking, a "retrospective", but a presentation of works by some thirty artists who, at one time or another, have crossed the gallery owner's path. Some have gone on to become major figures in the contemporary art world or the market, and most of them have continued their collaboration with Albert Baronian to the present day. For some, this has been their first solo exhibition, either in Europe, Belgium or Brussels.

The choice was made in agreement with the Fondation CAB, so that the exhibition would reflect the spirit and atmosphere of the place. Visitors will be greeted by just one figurative work: Gilbert & George's *Morn*.

Exhibited artists:

Lynda Benglis, Alain Biltreyst, Marie José Burki, Jo Delahaut, Daniel Dezeuze, Lionel Estève, Michel Frère, Max Frintrop, Gilbert & George, Toni Grand, Olaf Holzappel, Bernard Joubert, Bernd Lohaus, Joseph Marioni, Xavier Mary, Mario Merz, Olivier Mosset, Matt Mullican, Richard Nonas, Giulio Paolini, Charles Sandison, Jan Schoonhoven, Alain Séchas, Philippe Van Snick, Takis, Mitja Tusek, Richard Tuttle, Philippe Vandenberg, Charlotte vander Borght, Claude Viallat, Stanley Whitney, Gilberto Zorio and Yves Zurstrassen.